KS5 Curriculum: English Literature 2024-2025

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|  | Year 12 | Year 13 |
|  | Knowledge and skills | Enrichment | Knowledge and skills | Enrichment |
| Cycle 1 | **TR- Hamlet, William Shakespeare****SBA- Christina Rossetti- Poetry****HH- Unseen/ Dracula, Bram Stoker**Assessments:**Mid-Cycle:** Discuss the following passage from Act 1, Scene 2, exploring Shakespeare’s use of language and its dramatic effects.**Mid-Cycle-** Unseen gothic extract.**End of Cycle:** Discuss the ways in which Stoker explores the male desire to dominate women in Dracula. **End of Cycle:** Compare and contrast how ideas about death and loss is presented in 3 of Rossetti’s poems. | Lit SocHamlet theatre trip | **SBA- Coursework****HH- Unseen Gothic/ Revision Y12 texts**Assessments:Completed first drafts of coursework essays.Mock Examinations- all course elements. | Lit Soc |
| Cycle 2 | **TR- Continuing Hamlet, William Shakespeare****SBA-An Ideal Husband, Oscar Wilde****HH- Continue Dracula/Unseen**Assessments: **Mid-Cycle:** Discuss ways in which Stoker presents violence in Dracula. **Mid-Cycle:** Discuss the following passage from Act 3, Scene 3, exploring Shakespeare’s use of language and its dramatic effects.**End of Cycle:** The play Hamlet shows a disturbing fascination with death.’ Using your knowledge of the play so far, show how far you agree with this view of Hamlet.**End of Cycle:** ‘Secrets will always be revealed in the end.’ In light of this view, consider the ways in which Rossetti and Wilde explore secrets. | A.C Bradley Shakespeare LectureLit Soc | **SBA- Coursework****HH- Coursework****Revision and consolidation of both papers**Assessments: As appropriate for group based on previous mock examination performance/ mock examinations.Complete final coursework drafts | A.C Bradley Shakespeare LectureLit Soc |
| Cycle 3 | **TR- Revision and Consolidation****SBA- Revision and Consolidation/ Introduction to coursework****HH The Bloody Chamber, Angela Carter**Assessments:**Mid-Cycle- ‘**Gothic Literature is centred around the ability to shock’. Consider how far you agree with this statement by analysing Dracula and The Bloody Chamber.**End-Cycle-** Formal mock examinations: all course elements.  |  Lit Soc | Revision/ Exams  |  |