KS5 Curriculum: English Literature 2024-2025

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|  | Year 12 | | Year 13 | |
|  | Knowledge and skills | Enrichment | Knowledge and skills | Enrichment |
| Cycle 1 | **TR- Hamlet, William Shakespeare**  **SBA- Christina Rossetti- Poetry**  **HH- Unseen/ Dracula, Bram Stoker**  Assessments:  **Mid-Cycle:** Discuss the following passage from Act 1, Scene 2, exploring Shakespeare’s use of language and its dramatic effects.  **Mid-Cycle-** Unseen gothic extract.  **End of Cycle:** Discuss the ways in which Stoker explores the male desire to dominate women in Dracula.  **End of Cycle:** Compare and contrast how ideas about death and loss is presented in 3 of Rossetti’s poems. | Lit Soc  Hamlet theatre trip | **SBA- Coursework**  **HH- Unseen Gothic/ Revision Y12 texts**  Assessments:  Completed first drafts of coursework essays.  Mock Examinations- all course elements. | Lit Soc |
| Cycle 2 | **TR- Continuing Hamlet, William Shakespeare**  **SBA-An Ideal Husband, Oscar Wilde**  **HH- Continue Dracula/Unseen**  Assessments:  **Mid-Cycle:** Discuss ways in which Stoker presents violence in Dracula.  **Mid-Cycle:** Discuss the following passage from Act 3, Scene 3, exploring Shakespeare’s use of language and its dramatic effects.  **End of Cycle:** The play Hamlet shows a disturbing fascination with death.’ Using your knowledge of the play so far, show how far you agree with this view of Hamlet.  **End of Cycle:** ‘Secrets will always be revealed in the end.’ In light of this view, consider the ways in which Rossetti and Wilde explore secrets. | A.C Bradley Shakespeare Lecture  Lit Soc | **SBA- Coursework**  **HH- Coursework**  **Revision and consolidation of both papers**  Assessments:  As appropriate for group based on previous mock examination performance/ mock examinations.  Complete final coursework drafts | A.C Bradley Shakespeare Lecture  Lit Soc |
| Cycle 3 | **TR- Revision and Consolidation**  **SBA- Revision and Consolidation/ Introduction to coursework**  **HH The Bloody Chamber, Angela Carter**  Assessments:  **Mid-Cycle- ‘**Gothic Literature is centred around the ability to shock’. Consider how far you agree with this statement by analysing Dracula and The Bloody Chamber.  **End-Cycle-** Formal mock examinations: all course elements. | Lit Soc | Revision/ Exams |  |