Performing Arts - Music KS4 Curriculum – 2024-25

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|  | Year 10 | | | Year 11 | | | | |
|  | Knowledge and skills | Enrichment | Cross- Curricular | | Knowledge and skills | | Enrichment | Cross- Curricular |
| Cycle 1 | **Performing**  Ensemble performance practice in small groups within the class. Building timing and harmony skills (singers)  Solo performance work with peripatetic teachers or self-teaching  **Composing**  Composing a pop/rock song based on an existing piece – learning the technology, compositional techniques and features of songs  **Appraising**  The Musical Elements – use of MADTTSHIRTT and introduction to all the commonly used keywords, as well as music theory and score reading  Assessment:  Mid: Scaffolded appraising questions X4  Final: Ensemble performance to class with peer feedback, Solo performance submission of recording, composition submission | Keyboard Club  Choir  Rock Band Club |  | | | **Performing**  Perfecting ensemble performances so they are ready to record and gain high coursework marks  **Composing**  Brief composition in response to brief set by the exam board  Completion of Free Compositions, focussing on harmony and development of melodic ideas  **Appraising**  Revision of the musical elements, set works and music theory. Practice exam questions in lessons (homework – targeted revision in preparation for these)  Dictation  **Assessment:**  Mid: Practice appraising mini-mock, Year 11 Mock 1  Final: Submission of Free Composition  Submission of ensemble performance | Keyboard Club  Choir  Rock Band Club  GCSE Performance Intervention |  | |
| Cycle 2 | **Performing**  Ensemble performance – possible switch of groups, ensure repertiore is suitable difficulty for exam  Solo performance – preparation outside of lesson for performance to class  **Composing**  Practice brief composition – film music brief.  Focus on harmony and tonality, and development of ideas  **Appraising**  Set Work 1 – Africa by Toto analysis and exam question  Set Work 2 – Badinerie by Bach analysis and exam question  **Assessment:**  **Mid:** Live solo performance in front of class  **Final:** Submission of composition work Appraising mini-mock | Keyboard Club  Choir  Rock Band Club  School Production |  | | **Performing**  Perfecting ensemble performances so they are ready to record and gain high coursework marks  **Composing**  Completion of brief composition, focussing on harmony and development of melodic ideas  **Appraising**  Walking/talking mock exam  Practice exam questions  Memorisation/Revision of key pre-learned information  Focus on exam technique  Dictation  **Assessment:**  **Mid:** Appraising exam completed in lessons  **Final:** Year 11 mock 2 Submission of Brief Composition  Submission of both solo and ensemble performance | | Keyboard Club  Choir  Rock Band Club  School Production  Coursework and Appraising drop-ins |  |
| Cycle 3 | **Performing**  Continue of ensemble performances for class performances. Some students may complete this outside of lesson with peripatetic teacher.  **Composing**  Begin writing free composition which fulfils briefs set by the students individually. Support and guidance of wider listening to existing pieces in the same style for inspiration.  **Appraising**  History and wider listening of the 4 AoS topics – Forms and Devices, Music for Ensemble, Film music and Popular music  Practice exam questions in lessons  Recap of theory and begin dictation skills  **Assessment:**  **Mid:** Ensemble performances in front of class, with peer feedback  **Final:** End of Year 10 exam – full mock exam | Keyboard Club  Choir  Rock Band Club |  | | **Performing**  Submission of ensemble and solo performance by May 5th  **Composing**  Submission of compositions by May 5th  **Appraising**  Practice exam questions  Memorisation/Revision of key pre-learned information | | Keyboard Club  Choir  Rock Band Club  Appraising drop-ins |  |