Performing Arts - Music KS4 Curriculum – 2024-25

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|  | Year 10 | Year 11 |
|  | Knowledge and skills | Enrichment | Cross- Curricular | Knowledge and skills | Enrichment | Cross- Curricular |
| Cycle 1 | **Performing**Ensemble performance practice in small groups within the class. Building timing and harmony skills (singers)Solo performance work with peripatetic teachers or self-teaching**Composing**Composing a pop/rock song based on an existing piece – learning the technology, compositional techniques and features of songs**Appraising**The Musical Elements – use of MADTTSHIRTT and introduction to all the commonly used keywords, as well as music theory and score readingAssessment:Mid: Scaffolded appraising questions X4Final: Ensemble performance to class with peer feedback, Solo performance submission of recording, composition submission | Keyboard ClubChoirRock Band Club |  | **Performing**Perfecting ensemble performances so they are ready to record and gain high coursework marks**Composing**Brief composition in response to brief set by the exam boardCompletion of Free Compositions, focussing on harmony and development of melodic ideas**Appraising**Revision of the musical elements, set works and music theory. Practice exam questions in lessons (homework – targeted revision in preparation for these)Dictation**Assessment:**Mid: Practice appraising mini-mock, Year 11 Mock 1Final: Submission of Free CompositionSubmission of ensemble performance | Keyboard ClubChoirRock Band ClubGCSE Performance Intervention |  |
| Cycle 2 | **Performing**Ensemble performance – possible switch of groups, ensure repertiore is suitable difficulty for examSolo performance – preparation outside of lesson for performance to class**Composing**Practice brief composition – film music brief. Focus on harmony and tonality, and development of ideas**Appraising**Set Work 1 – Africa by Toto analysis and exam questionSet Work 2 – Badinerie by Bach analysis and exam question**Assessment:****Mid:** Live solo performance in front of class **Final:** Submission of composition workAppraising mini-mock | Keyboard ClubChoir Rock Band ClubSchool Production |  | **Performing**Perfecting ensemble performances so they are ready to record and gain high coursework marks**Composing**Completion of brief composition, focussing on harmony and development of melodic ideas**Appraising**Walking/talking mock examPractice exam questions Memorisation/Revision of key pre-learned informationFocus on exam techniqueDictation**Assessment:****Mid:** Appraising exam completed in lessons **Final:** Year 11 mock 2Submission of Brief CompositionSubmission of both solo and ensemble performance | Keyboard ClubChoirRock Band ClubSchool ProductionCoursework and Appraising drop-ins |  |
| Cycle 3 | **Performing**Continue of ensemble performances for class performances. Some students may complete this outside of lesson with peripatetic teacher.**Composing**Begin writing free composition which fulfils briefs set by the students individually. Support and guidance of wider listening to existing pieces in the same style for inspiration.**Appraising**History and wider listening of the 4 AoS topics – Forms and Devices, Music for Ensemble, Film music and Popular musicPractice exam questions in lessonsRecap of theory and begin dictation skills**Assessment:****Mid:** Ensemble performances in front of class, with peer feedback**Final:** End of Year 10 exam – full mock exam | Keyboard ClubChoirRock Band Club |  | **Performing**Submission of ensemble and solo performance by May 5th **Composing**Submission of compositions by May 5th**Appraising**Practice exam questions Memorisation/Revision of key pre-learned information | Keyboard ClubChoirRock Band ClubAppraising drop-ins |  |