Performing Arts- Music – KS3 Curriculum 2024-25

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|  | Year 7 | Year 8 | Year 9 |
|  | Knowledge and skills | Enrichment | Cross- Curricular | Knowledge and skills | Enrichment | Cross- Curricular | Knowledge and skills | Enrichment | Cross- Curricular |
| Cycle 1 | **The Building Blocks of Performance*****We Will Rock You***Finding our voices and learning the basic techniques of effective warm up and vocal projection.***Christmas Songs***Learning the basic technique for playing piano or trumpet, and applying these new skills to playing Christmas songs.**Assessment:**Mid-Cycle: Performance End of Cycle: Performance**Careers:** Singer, Performing Musician, Vocal Coach, Conductor**.** | ‘One Body’ ChoirRock Band ClubChristmas Carol ServicePantomime Trip  | **Film:** History of films**English:** Shakespeare stories:  | **Suffering in Music*****The Blues***Blues music history and context, including the impact of slavery and work songs on modern day music. Understanding and playing the 12-bar blues, blues scale and how to create authentic improvisation.**Assessment:**Mid-Cycle: Appraisal QuestionsEnd of Cycle: Performance**Careers:** Ethnomusicologist, Performing Musician, Musical Historian. | ‘One Body’ ChoirRock Band ClubIndustry talks and ‘Spill the Tea’ career podcasts. | **English:** Prejudice and Persecution**RE:** Suffering | **Contemporary Musical Styles*****Band Skills***Understanding the notation used for popular instruments and modern songs, and applying different instrumental techniques to perform a piece of music as a band.***Christmas Hip-Hop***Using techniques such as loops and samples to create an original Hip-Hop style backing track, with authentic lyrics that are rapped.**Assessment:**Mid-Cycle: Performance End of Cycle: Composition**Careers:** Performing Musician, Session Musician, Rapper, Composer, Editor, Sound Engineer, Lyricist. | Rock Band Club‘One Body Choir’ |  |
| Cycle 2 | **Musical Storytelling*****The Great Classics***Performing an iconic piece of Music from the Western Classical Traditional Composers of the Baroque, Classical and Romantic Eras.***Programme Music***Developing compositional skills to produce a piece of instrumental music that tells a story.**Assessment:**Mid-Cycle: PerformanceEnd of Cycle: Composition**Careers:** Performing Musician, Musical Historian, Composer. | ‘One Body’ ChoirRock Band Club Brass EnsembleWhole Academy Musical  | **Art:** Music and Art – creating art from Music.` | **Freedom of Speech*****Reggae Music***Understanding the key components and cultural differences in Reggae music and it’s inception in the Caribbean through performing an iconic Reggae song.***Riffs and Hooks***Learning how riffs and hooks are used in Protest Songs from the rock and punk genres, and creating an authentic composition in this style.**Assessment:**Mid-Cycle: PerformanceEnd of Cycle: Composition**Careers:** Ethnomusicologist, Performing Musician, Composer, Editor. | ‘One Body’ ChoirRock Band ClubWhole Academy Musical | **Art:** Films and Festivals | **Blockbuster Composers*****Film Music***Embracing the world of sound-effects and synchronising subtle changes in background music to fit with a video clip. Students will analyse some of the film world’s greatest soundtracks for inspiration.**Assessment:**Mid-Cycle: Appraising QuestionsEnd of Cycle: Composition**Careers:** Composer, Orchestrator, Music Critic, Editor. | Keyboard Club‘One Body’ ChoirRock Band ClubWhole Academy Musical | **Art:** Cultures, Beliefs and Masks |
| Cycle 3 | **Traditions of the World*****African Music***Learning the key traditions of African rhythm and pulse music and how it is used as a form of communication and entertainment.***Folk Music***Using traditional British folk music features including drones and pentatonic scales to compose an original Summer Song with authentic lyrics.**Assessment:**Mid-Cycle: PerformanceEnd of Cycle: Composition**Careers:** Ethnomusicologist, Performing Musician, Composer, Lyricist, Music Historian. | ‘One Body’ ChoirRock Band ClubBrass Ensemble |  | **Popular music for the masses*****The Magic Four Chords***Developing an understanding of chords and harmony by exploring how the iconic four-chord pattern underpins hundreds of popular songs and performing a mash-up of their favourites.***Disco Music***Learning how earlier musical styles led to the explosion of Disco music in the 1970’s and 80’s by performing a cover version of *I Will Survive*.**Assessment:**Mid Cycle: PerformanceEnd of Cycle: Performance**Careers:** Performing Musician, Editor, Arranger, Music Critic, Music Historian. | Keyboard Club‘One Body’ Choir |  | **Self-Expression*****Songwriting project***Develop key song-writing skills including developed chord progressions and cadences, lyric writing and an understanding of the power that music can have for self-expression and social change.**Assessment:**Mid-Cycle: Appraising QuestionsEnd of Cycle: Composition**Careers:** Composer, Lyricist, Performing Musician, Editor. | Keyboard Club‘One Body’ ChoirDrama Club  |  |