KS4 Drama Curriculum – 2024-25

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|  | Year 10 | Year 11 |
|  | Knowledge and skills | Enrichment | Cross- Curricular | Knowledge and skills | Enrichment | Cross-curricular |
| Cycle 1Sept - Dec | **Introduction to Devising** Introducing the concept of Devising and key techniques that can be used to create original Drama – drawing on KS3 knowledge of key techniques – through practitioners:The Paper Birds (Verbatim)Frantic Assembly (Physical Theatre) Bertolt Brecht (Epic Theatre) Exploring 5 chosen stimuli (that reflect current affairs and historical events) to workshop ideas and devise original Drama.1 theory lesson a fortnight introducing Section A of Component 1: Roles and responsibilities and stage configuration and positioning and Section B: Blood Brothers   | Theatre trips Live Streams ClubNational Theatre Connexions Full school production Workshops with Practitioners Designers Club  | **History – key historical events (The Holocaust)** **LIFE – current affairs, mental health** | **Component 2 – Devising Drama** Rehearsals and completion of Devised piece from a stimulus. Completion of coursework:Section 1: Initial ideasSection 2: Development Section 3: Evaluation Internally marked.Practical completion: Oct Half Term Coursework completion: Oct Half Term**Component 3: Texts in Practise** Exploration of chosen scripted text.Exploring key extracts as monologues, duologues and group performances in preparation for externally assessed exam.  Analysing a script Creating characters Understanding how to achieve dramatic aims and intentions in performance1 theory lesson a fortnight revising Component 1 Section B (Blood Brothers) and Section C (Live Theatre Review – Frankenstein) **Nov Mock Exam: Full Paper**Key extracts allocated to students to allow line learning over the holidays. | Theatre trips Live Streams ClubNational Theatre Connexions Full school production Workshops with Practitioners Designers Club KS3 production support  |  **History – key historical events (The Holocaust)** **LIFE – current affairs, mental health** |
| Cycle 2Jan – April  | **Component 2 – Devising Drama** Devising an original piece of Drama from a chosen stimulus.Inspiration from practitioners and styles of theatre. Completion of coursework:Section 1: Initial ideasSection 2: Development Section 3: Evaluation **EASTER – REHEARSAL AND COURSEWORK INTERVENTION** Internally marked.Practical completion: End of Cycle 2 Coursework completion: End of Cycle 2 1 theory lesson a fortnight focussing on Component 1 Section B: Blood Brothers set text  | Live Streams Club Full school production Drama club assistants Designers Club  | **History – key historical events (The Holocaust)** **LIFE – current affairs, mental health** | **Component 3: Texts in Practise** Rehearsals and feedback sessions on performance of key extracts.Externally assessed. **FEB HALF TERM – REHEARSALS** Practical completion: End of Feb/Beginning of March 1 theory lesson a fortnight all 3 sections. **March Mock Exam: Full Paper** **Component 1 – Understanding Drama**All 3 sections:* Roles and responsibilities
* Blood Brothers
* Live Theatre

Re-cap and revision of roles and responsibilities, stage configuration and positioning. Fine tuning answers for 4, 8, 12 and 20 mark exam questions. Re-capping structure for Live Theatre Review and re-watching the production. **EASTER – EXAM INTERVENTION** **GCSE WRITTEN EXAM:**  | Live Streams Club Full school production Drama club assistants Designers Club  |  |
| Cycle 3May – July  | **Component 1 – Understanding Drama**Section A and Section B of the written paper. Re-cap and revision of roles and responsibilities, stage configuration and positioning. Exam practise for structuring answers for 4, 8, 12 and 20 mark exam questions. **EOY Mock Exam: Section A & B****Component 3: Texts in Practise** Exploration of chosen scripted text.Analysing a script Creating characters Understanding how to achieve dramatic aims and intentions in performance. Exploring key extracts as monologues, duologues and group performances in preparation for externally assessed exam. 1 theory lesson a fortnight introducing Component 1 Section C: Live Theatre Review.Watching a production.Understanding the structure of a response.  | Theatre trips Live Streams Club Drama club assistants Designers Club  |  |  |  |  |