KS4 Drama Curriculum – 2024-25

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|  | Year 10 | | | Year 11 | | |
|  | Knowledge and skills | Enrichment | Cross- Curricular | Knowledge and skills | Enrichment | Cross-curricular |
| Cycle 1  Sept - Dec | **Introduction to Devising**  Introducing the concept of Devising and key techniques that can be used to create original Drama – drawing on KS3 knowledge of key techniques – through practitioners:  The Paper Birds (Verbatim)  Frantic Assembly (Physical Theatre)  Bertolt Brecht (Epic Theatre)  Exploring 5 chosen stimuli (that reflect current affairs and historical events) to workshop ideas and devise original Drama.  1 theory lesson a fortnight introducing Section A of Component 1: Roles and responsibilities and stage configuration and positioning and Section B: Blood Brothers | Theatre trips  Live Streams Club  National Theatre Connexions  Full school production  Workshops with Practitioners  Designers Club | **History – key historical events (The Holocaust)**  **LIFE – current affairs, mental health** | **Component 2 – Devising Drama**  Rehearsals and completion of Devised piece from a stimulus.  Completion of coursework:  Section 1: Initial ideas  Section 2: Development  Section 3: Evaluation  Internally marked.  Practical completion: Oct Half Term  Coursework completion: Oct Half Term  **Component 3: Texts in Practise**  Exploration of chosen scripted text.  Exploring key extracts as monologues, duologues and group performances in preparation for externally assessed exam.    Analysing a script  Creating characters  Understanding how to achieve dramatic aims and intentions in performance  1 theory lesson a fortnight revising Component 1 Section B (Blood Brothers) and Section C (Live Theatre Review – Frankenstein)  **Nov Mock Exam: Full Paper**  Key extracts allocated to students to allow line learning over the holidays. | Theatre trips  Live Streams Club  National Theatre Connexions  Full school production  Workshops with Practitioners  Designers Club  KS3 production support | **History – key historical events (The Holocaust)**  **LIFE – current affairs, mental health** |
| Cycle 2  Jan – April | **Component 2 – Devising Drama**  Devising an original piece of Drama from a chosen stimulus.  Inspiration from practitioners and styles of theatre.  Completion of coursework:  Section 1: Initial ideas  Section 2: Development  Section 3: Evaluation  **EASTER – REHEARSAL AND COURSEWORK INTERVENTION**  Internally marked.  Practical completion: End of Cycle 2  Coursework completion: End of Cycle 2  1 theory lesson a fortnight focussing on Component 1 Section B: Blood Brothers set text | Live Streams Club  Full school production  Drama club assistants  Designers Club | **History – key historical events (The Holocaust)**  **LIFE – current affairs, mental health** | **Component 3: Texts in Practise**  Rehearsals and feedback sessions on performance of key extracts.  Externally assessed.  **FEB HALF TERM – REHEARSALS**  Practical completion: End of Feb/Beginning of March  1 theory lesson a fortnight all 3 sections.  **March Mock Exam: Full Paper**  **Component 1 – Understanding Drama**  All 3 sections:   * Roles and responsibilities * Blood Brothers * Live Theatre   Re-cap and revision of roles and responsibilities, stage configuration and positioning.  Fine tuning answers for 4, 8, 12 and 20 mark exam questions.  Re-capping structure for Live Theatre Review and re-watching the production.  **EASTER – EXAM INTERVENTION**  **GCSE WRITTEN EXAM:** | Live Streams Club  Full school production  Drama club assistants  Designers Club |  |
| Cycle 3  May – July | **Component 1 – Understanding Drama**  Section A and Section B of the written paper.  Re-cap and revision of roles and responsibilities, stage configuration and positioning.  Exam practise for structuring answers for 4, 8, 12 and 20 mark exam questions.  **EOY Mock Exam: Section A & B**  **Component 3: Texts in Practise**  Exploration of chosen scripted text.  Analysing a script  Creating characters  Understanding how to achieve dramatic aims and intentions in performance.  Exploring key extracts as monologues, duologues and group performances in preparation for externally assessed exam.  1 theory lesson a fortnight introducing Component 1 Section C: Live Theatre Review.  Watching a production.  Understanding the structure of a response. | Theatre trips  Live Streams Club  Drama club assistants  Designers Club |  |  |  |  |