KS3 Curriculum 2024-2025

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|  | Year 7 | | | Year 8 | | | Year 9 | | |
|  | Knowledge and skills | Enrichment | Cross- Curricular | Knowledge and skills | Enrichment | Cross-curricular | Knowledge and skills | Enrichment | Cross-curricular |
| Cycle 1 | **Creative Choices**  **Knowledge:**   * Genre * Conventions of poetry forms * Story Conventions * Types of sentence * Paragraphing * Simile, metaphor   **Skills:**   * Spelling * Punctuation focus: commas * Students can write a story and write in genre.   **Assessment:**   * Mid: Question based assessment * End: Write story in a specific genre.   **Careers:**   * Author/Poet | AR Launch  Creative Writing club  Story writing competitions  SPOZ- poetry | Skills- annotation:  DT | **In the Eyes of Adversity**  **Texts:** Alfonso Jones, When Stars are Scattered  **Knowledge:**   * Global perspectives * Types of writing – graphic novels * Formal structures of communication (articles etc.) * Structural techniques * Writer’s purpose * Theme * Motifs, symbolism   **Skills:**   * Spelling * Punctuation focus: commas * Paragraphing * Students can form a cohesive argument in paragraphs. * Students can engage in a debate appropriately and understand how to do this successfully.   **Assessment:**   * Mid: Question based assessment * End: Debate on who has the greatest responsibility. followed by a written response to argue final point of view.   **Careers:**   * Police Officer/Researcher/Graphic designer/ Journalist | AR Launch  Words that Burn | Content-  Suffering:  RE  History | **Defining Decisions**  **Texts:** Lear, Othello  **Knowledge:**   * Genre (tragedy, play conventions) * Elizabethan/Jacobean context * Archetypes * Theme * Shakespearean conventions * Essay writing   **Skills**   * Spelling * Punctuation focus: commas * Writing about a theme (R3) * Students can form an argument in an essay * Students can write about writer’s methods * Students can analyse a theme in a text   **Assessment:**  Mid: Identify and explore different ways of staging a scene  End: How is a key theme presented in the text?  **Careers:**  Playwright/Director | BBC School News Report  Battle of the Books | Skills- debating:  RE |
| Cycle 2 | **Power and Privilege**  **Texts:** Animal Farm**,** Noughts and Crosses  **Knowledge:**   * Character * Theme * Writer’s purpose * Global perspectives * Structural techniques * Imagery, personification   **Skills:**   * Punctuation focus: Colons * Spelling * Students can understand theme and discuss how it is presented in a text   **Assessment:**   * Mid: Question based assessment * End: Presentation on a choice of theme.   **Careers:**   * Politician/Speech writer/ Civil rights lawyer. | Book club  Carnegie shadowing  World Book Day | Content- propaganda:  History | **Writers of the 19th Century**  **Texts:** Oliver Twist extracts, Sherlock Holmes short story, The Yellow Wallpaper, The Canterville Ghost.  **Knowledge**   * Implicit and explicit readings * Nineteenth century context * Writer’s purpose * Figurative language, emotive language   **Skills:**   * Punctuation focus: colons * Spelling * Students can comment on writer’s purpose and link it to content in a relevant way. * Students can select and embed relevant quotations * Students can analyse language   **Assessment:**   * Mid: Question based assessment) * End: Extract based analysis of character.   **Careers:**   * Detective/ Doctor/ Police Officer. | Book club  Carnegie shadowing |  | **Injustice in History**  **Texts:** To Kill a Mockingbird, The Book Thief  **Knowledge**   * Writer’s purpose * Use of symbolism, motif * Structural features * Character * Narrative perspectives * Imagery, motif   **Skills:**   * Punctuation focus: colons * Spelling * Students can write in specified form (diary entry) * Students can write to create meaning * Students can show understanding of character and character voice   **Assessment:**   * Mid: Question based assessment * End: Write a diary for one of the characters in the novel you are studying.   **Careers:**   * Lawyer/ Historian/ Foster Parent/ social worker. |  | Content-  Holocaust:  History |
| Cycle 3 | **Choices and Consequences**  **Texts:** Journey’s End, Our Day Out  **Knowledge:**   * Play conventions: soliloquy, dramatic irony, stage directions * Context * Pathetic fallacy, tricolons, listing   **Skills:**   * Punctuation focus: semicolons * Spelling * Students can analyse how a character is presented in a play * Students can write in the form of a play * Students can select and embed relevant quotations   **Assessment:**   * Mid: Question based assessment * End: Extract and character question.   **Careers:**   * Soldier/ Teacher |  | Skills-  Evaluation writing: DT | **Family Feuds**  **Texts:** The Tempest, Romeo and Juliet  **Knowledge:**   * Genre (tragedy, play conventions) * Elizabethan/Jacobean context * Theme * Character * Shakespearean conventions * Personification, simile, metaphor   **Skills:**   * Punctuation focus: semicolons * Spelling * Students can understand how a character is presented in a text   **Assessment:**   * Mid: Write and present a monologue as a character from the play. * End: Extract based, how is a key character presented throughout the play?   **Careers:**   * Actor/ Stage Manager | Book club  Carnegie shadowing  Book club  RSC watch live broadcasts.  Globe project. | Skills-(c2) Graphics and Illustration:  Art  Content-  Global concerns:  Geo  RE | **The Art of Rhetoric**  **Texts:** Key speeches  **Knowledge:**   * Formal structures of communication e.g. letters, articles, speeches * Speaking and listening conventions * Subject terminology: rhetoric, ethos, logos, pathos, hyperbole, anaphora, irony, tricolon, rhetorical questions, anecdotes   **Skills:**   * Punctuation focus: semicolons * Spelling * Students can compare two texts and write about comparative points * Students can use rhetorical techniques to form an argument * Students can use speaking and listening techniques to present effectively   **Assessment:**   * Mid: Compare the methods used in two speeches. * End: Write and present a speech on a societal issue.   **Careers:**   * Politician/Speech Writer/Motivational speaker/ Political adviser/ Influencer. | Public Speaking Competition-CC |  |