Film Studies Curriculum 2024-2025

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|  | Year 10 | | Year11 | |
|  | Knowledge and skills | Enrichment | Knowledge and skills | Enrichment |
| Cycle 1 | Key Elements of Film Form – TECHNICAL: Cinematography, Editing & Sound, Mise en Scene, Aesthetics  **Film 1: British Film**  ***Skyfall* (Mendes, UK, 2012)**  (Component 2, Section C)  Film Screening & Discussion/Initial Analysis  Introduction to aesthetics/film style  **Film 2: Global English Language Film**  ***Slumdog Millionaire (Boyle,UK, 2008)***  (Component 2, Section A)  Film Screening & Discussion/Initial Analysis  Introduction to narrative theories  Assessment/review  GCSE style assessment, based upon this topic. Assessment and mark scheme in shared area.  Review: Green pen against mark scheme, peer review then teacher assessment followed by consolidation of common misconceptions/errors  CC Links | Trip to Warner Brothers Studios to see creative process of film-making & future career pathways | NEA (Component 3 Screenplay)  Pre production Phase 1: Research (Genre studies)  Pre production Phase 2: Screenplay layout and research including modelling from exemplars  Production :1st draft of screenplays (3-4 weeks)  Production :Research shooting script conventions and layout  Production :1st draft of evaluation  Assessment/review  GCSE style assessment, based upon this topic. Assessment and mark scheme in shared area.  Review: Green pen against mark scheme, peer review then teacher assessment followed by redrafting.  CC Links  Performing Arts: scripts and screenplay work | Trip to Warner Brothers Studios to see creative process of film-making & future career pathways |
| Cycle 2 | Introduction to 'Hollywood'  Component 1, Section A: Comparative Study  Introduction to Genre (depending on genre of comparative study)Research into Contexts of chosen films; social, political, institutional  **Film 4: Hollywood (Classical)**  ***Dracula* (Browning, USA, 1930)**  **Film 5: Hollywood (80s)**  ***The Lost Boys* (Schumacher USA 1982)**  (Component 1, Section A)  Film Screening & Discussion/Initial Analysis  Assessment/review  GCSE style assessment, based upon this topic. Assessment and mark scheme in shared area.  Review: Green pen against mark scheme, peer review then teacher assessment followed by consolidation of common misconceptions/errors  CC Links  History; Cold war & 80s economic boom in USA | Possible link-up with Film Dept at Glos University outreach screenwriting workshop (has been done previously in 2019) | **YEAR 11**  Component 1: Section C Introduction  Intro to American Independent film  **Film 6: US Independent**  (Component 1, Section C)  ***Ladybird* (Gerwig, USA, 2017*),***    Film Screening & Discussion/Initial Analysis  Specialist writing work; source 1  Application of specialist writing to key scenes of film  Assessment/review  GCSE style assessment, based upon this topic. Assessment and mark scheme in shared area.  Review: Green pen against mark scheme, peer review then teacher assessment followed by consolidation of common misconceptions/errors |  |
| Cycle 3 | **YEAR 10**  Global English Language Film:  Introduction to Representation  **Film 3: Global non-English Language Film**  ***Girlhood* (Sciamma, France, 2014)**  (Component 2, Section B)  Film Screening & Discussion/Initial Analysis  Global English Language Film Contexts  Scene analysis; focus on representation  Assessment/review  GCSE style assessment, based upon this topic. Assessment and mark scheme in shared area.  Review: Green pen against mark scheme, peer review then teacher assessment followed by consolidation of common misconceptions/errors  CC  Geography dept: Contemporary life in China/France/South Africa depending on which film chosen to study. |  | **YEAR 11**  **Revision/Exam Technique Component 1**  Social and historical context  Institutional and technological context  Genre, narrative and representation  Apply to both ‘Classical’ and ‘80s’ film  Application of specialist writing to key scenes of chosen Independent film  **Component 1 MOCK**  **Revision/Exam Technique Component 2**  Narrative (global English language film),  Representation (global non-English  language film)  Aesthetics (contemporary UK film).  **Component 2 MOCK**  Review and revise areas that require development |  |