Film Studies Curriculum 2024-2025

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|  | Year 10 | Year11 |
|  | Knowledge and skills | Enrichment | Knowledge and skills | Enrichment |
| Cycle 1 | Key Elements of Film Form – TECHNICAL: Cinematography, Editing & Sound, Mise en Scene, Aesthetics**Film 1: British Film** ***Skyfall* (Mendes, UK, 2012)**(Component 2, Section C) Film Screening & Discussion/Initial AnalysisIntroduction to aesthetics/film style**Film 2: Global English Language Film** ***Slumdog Millionaire (Boyle,UK, 2008)*** (Component 2, Section A)Film Screening & Discussion/Initial AnalysisIntroduction to narrative theoriesAssessment/reviewGCSE style assessment, based upon this topic. Assessment and mark scheme in shared area.Review: Green pen against mark scheme, peer review then teacher assessment followed by consolidation of common misconceptions/errorsCC Links | Trip to Warner Brothers Studios to see creative process of film-making & future career pathways | NEA (Component 3 Screenplay)Pre production Phase 1: Research (Genre studies)Pre production Phase 2: Screenplay layout and research including modelling from exemplarsProduction :1st draft of screenplays (3-4 weeks)Production :Research shooting script conventions and layout Production :1st draft of evaluationAssessment/reviewGCSE style assessment, based upon this topic. Assessment and mark scheme in shared area.Review: Green pen against mark scheme, peer review then teacher assessment followed by redrafting.CC LinksPerforming Arts: scripts and screenplay work | Trip to Warner Brothers Studios to see creative process of film-making & future career pathways |
| Cycle 2 | Introduction to 'Hollywood'Component 1, Section A: Comparative StudyIntroduction to Genre (depending on genre of comparative study)Research into Contexts of chosen films; social, political, institutional**Film 4: Hollywood (Classical)*****Dracula* (Browning, USA, 1930)****Film 5: Hollywood (80s)*****The Lost Boys* (Schumacher USA 1982)**(Component 1, Section A)Film Screening & Discussion/Initial AnalysisAssessment/reviewGCSE style assessment, based upon this topic. Assessment and mark scheme in shared area.Review: Green pen against mark scheme, peer review then teacher assessment followed by consolidation of common misconceptions/errorsCC LinksHistory; Cold war & 80s economic boom in USA | Possible link-up with Film Dept at Glos University outreach screenwriting workshop (has been done previously in 2019) | **YEAR 11**Component 1: Section C IntroductionIntro to American Independent film**Film 6: US Independent**(Component 1, Section C)***Ladybird* (Gerwig, USA, 2017*),***Film Screening & Discussion/Initial AnalysisSpecialist writing work; source 1Application of specialist writing to key scenes of filmAssessment/reviewGCSE style assessment, based upon this topic. Assessment and mark scheme in shared area.Review: Green pen against mark scheme, peer review then teacher assessment followed by consolidation of common misconceptions/errors |  |
| Cycle 3 | **YEAR 10**Global English Language Film:Introduction to Representation**Film 3: Global non-English Language Film*****Girlhood* (Sciamma, France, 2014)**(Component 2, Section B)Film Screening & Discussion/Initial AnalysisGlobal English Language Film ContextsScene analysis; focus on representationAssessment/reviewGCSE style assessment, based upon this topic. Assessment and mark scheme in shared area.Review: Green pen against mark scheme, peer review then teacher assessment followed by consolidation of common misconceptions/errorsCCGeography dept: Contemporary life in China/France/South Africa depending on which film chosen to study. |  | **YEAR 11****Revision/Exam Technique Component 1**Social and historical contextInstitutional and technological contextGenre, narrative and representationApply to both ‘Classical’ and ‘80s’ filmApplication of specialist writing to key scenes of chosen Independent film**Component 1 MOCK****Revision/Exam Technique Component 2**Narrative (global English language film), Representation (global non-Englishlanguage film) Aesthetics (contemporary UK film).**Component 2 MOCK**Review and revise areas that require development |  |