A Level Drama KS5 Curriculum – 2024-25

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|  | Year 12 | | | Year 13 | | |
|  | Knowledge and skills | Enrichment | Cross- Curricular | Knowledge and skills | Enrichment | Cross-curricular |
| Cycle 1  Sept - Dec | **Introduction to Practitioner’s methodologies**  Practical workshops exploring key practitioners that develop their GCSE knowledge and understanding of:  Frantic Assembly  The Paper Birds  Bertolt Brecht  Introducing new key practitioners to influence their devising and scripted components:  Antonin Artaud  Steven Berkoff  **MIDCYCLE ASSESSMENT**  **Showcase of key extracts in the style of one of the practitioners listed above.**  **Component 3: Making Theatre**  Practical exploration of 1-2 chosen scripted texts focussing on practitioner workshop techniques. These 2 extracts are for workshops ONLY and reflective report and **not** final assessed performance (explored in Cycle 3)  Students will be:  Analysing a script  Creating characters  Understanding how to achieve dramatic aims and intentions in performance.  Understanding how to implement practitioner techniques in a given extract.  Exploring key extracts as monologues, duologues and group performances to develop understanding of how to present different texts.  Texts could include a combination of the following:   * Metamorphosis * The Trial * The Fall of the House of Usher * Things I know to be True * Much Ado about Nothing * A Midsummer Night’s Dream * Small Island   **MIDCYCLE ASSESSMENT**  **Reflective report started in timed conditions on the first key extract**  2- 4 theory lessons a fortnight introducing Section A & B of Component 1:  Antigone  Yerma  Plot, characters, themes, context    **END OF CYCLE ASSESSMENT**  **Component 1 Section A and B:**  **Antigone question (halved)**  **One Yerma question** | Theatre trips  Live Streams Club  National Theatre Connexions  Full school production  Workshops with Practitioners |  | **Component 2 – Creating original Drama**  Devising an original piece of Drama from a chosen stimulus in the style of a chosen practitioner.  Completion of coursework:  Section 1: Rationale & Research  Section 2: Development & refinement  **MIDCYCLE ASSESSMENT**  **Scratch performance of devised content. Feedback provided from peers and teacher using success criteria.**  Internally marked.  Practical completion: End of September  Coursework completion: October Half Term  **MIDCYCLE ASSESSMENT**  **Completion of Component 2 – Creating original Drama. 30% of A Level**  **From October: Component 3: Making Theatre**  Practical exploration of 1-2 chosen scripted texts focussing on practitioner workshop techniques – revisiting Metamorphosis from Year 12. These 2 extracts are for workshops ONLY and reflective report and **not** final assessed performance (explored in Cycle 3)  **MIDCYCLE ASSESSMENT**  **Reflective report contributions in timed conditions for 1 workshopped extract**  Students will be:  Analysing a script  Creating characters  Understanding how to achieve dramatic aims and intentions in performance.  Understanding how to implement practitioner techniques in a given extract.  Exploring key extracts as monologues, duologues and group performances to develop understanding of how to present different texts.  Texts could include a combination of the following:   * Metamorphosis * The Trial * The Fall of the House of Usher * Things I know to be True * Much Ado about Nothing * A Midsummer Night’s Dream * Small Island   2- 4 theory lessons a fortnight refining exam technique for Section A and B.  Introducing Component 1 Section C: Live Theatre Review.  Watching a production.  Understanding the structure of a response and the demands of the A Level specification compared to GCSE.  **END OF CYCLE ASSESSMENT**  **Component 1 Section C**  **Live theatre review timed response**  **Reflective report completed for extracts 1 and 2**  Key performance extracts allocated to students to allow line learning over the holidays.  Students must:  Read the full play  Research the context of the play  Complete detailed character analysis | Theatre trips  Live Streams Club  National Theatre Connexions  Full school production  Workshops with Practitioners  KS3 production support |  |
| Cycle 2  Jan – April | **Component 2 – Creating original Drama**  Devising an original piece of Drama from a chosen stimulus in the style of a chosen practitioner.  Completion of coursework:  Section 1: Rationale & Research  (first draft completed in the first 4 weeks)  Section 2: Development & refinement  (first draft completed week after performance deadline as final paragraph is a reflection of performance)  **MIDCYCLE ASSESSMENT**  **Scratch performance of devised content. Feedback provided from peers and teacher using success criteria.**  Students to keep detailed notes after each lesson on what they work on, feedback they receive and how ideas change and develop throughout the process to inform their coursework.  **MIDCYCLE ASSESSMENT**  **Coursework review on Section 1 and feedback provided using mark scheme**  **EASTER – REHEARSAL AND COURSEWORK INTERVENTION**  Internally marked.  Practical completion: End of Cycle 2/beginning of cycle 3  Coursework completion: End of Cycle 2  2- 4 theory lessons a fortnight developing knowledge and understanding of Section A & B of Component 1:  Antigone  Yerma  Plot, characters, themes, context  **END OF CYCLE ASSESSMENT**  **Completion of Component 2 – creating original Drama. 30% of overall A Level.**  **Practical and coursework.**  **(may cross into early May)** | Live Streams Club  Full school production  Drama club assistants |  | **Component 3: Making Theatre**  Rehearsals and feedback sessions on performance of key extract.  **MIDCYCLE ASSESSMENT**  **Scratch performance of scripted extract . Feedback provided from peers and teacher using success criteria.**  Externally assessed.  **FEB HALF TERM – REHEARSALS**  **MIDCYCLE ASSESSMENT**  **Practical completion of Component 3 with external examiner : End of Feb/Beginning of March**  1 - 2 theory lessons a fortnight on all 3 sections.  **Mock Exam: Full Paper**  **Component 1 – Drama and Theatre**  All 3 sections:   * Antigone * Yerma * Live Theatre   Re-cap and revision of exam technique and timings.  Re-capping structure for Live Theatre Review and re-watching the production.  **MIDCYCLE ASSESSMENT**  **Component 1 Section A, B + C:**  **Antigone – full response (25 marks)**  **Yerma – 3 exam questions (30 marks)**  **Live theatre full response (25 marks)**  **Completed over 3 consecutive lessons**  **EASTER – EXAM INTERVENTION**  **A LEVEL WRITTEN EXAM:** | Live Streams Club  Full school production  Drama club assistants |  |
| Cycle 3  May – July | **Component 1 – Drama and Theatre**  Section A and Section B of the written paper.  Exam practise with practise questions for each section to support their EOY mock exam.  **MIDCYCLE ASSESSMENT**  **Component 1 Section A and B:**  **Antigone – full response (25 marks)**  **Yerma – 3 exam questions (30 marks)**  **Component 3: Making Theatre**  Practical exploration of Extract 3 chosen script.  Analysing a script  Creating characters  Understanding how to achieve dramatic aims and intentions in performance.  Understanding how to implement practitioner techniques in a given extract.  Exploring key extracts as monologues, duologues and group performances in preparation for externally assessed exam.  1 – 2 theory lessons a fortnight introducing Component 1 Section C: Live Theatre Review.  Watching a production.  Understanding the structure of a response and the demands of the A Level specification compared to GCSE.  **END OF CYCLE ASSESSMENT**  **EOY MOCK: Section A & B** | Theatre trips  Live Streams Club  Drama club assistants |  |  |  |  |