A Level Drama KS5 Curriculum – 2024-25

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|  | Year 12 | Year 13 |
|  | Knowledge and skills | Enrichment | Cross- Curricular | Knowledge and skills | Enrichment | Cross-curricular |
| Cycle 1Sept - Dec | **Introduction to Practitioner’s methodologies** Practical workshops exploring key practitioners that develop their GCSE knowledge and understanding of:Frantic Assembly The Paper Birds Bertolt Brecht Introducing new key practitioners to influence their devising and scripted components: Antonin ArtaudSteven Berkoff **MIDCYCLE ASSESSMENT****Showcase of key extracts in the style of one of the practitioners listed above.****Component 3: Making Theatre** Practical exploration of 1-2 chosen scripted texts focussing on practitioner workshop techniques. These 2 extracts are for workshops ONLY and reflective report and **not** final assessed performance (explored in Cycle 3) Students will be:Analysing a script Creating characters Understanding how to achieve dramatic aims and intentions in performance. Understanding how to implement practitioner techniques in a given extract. Exploring key extracts as monologues, duologues and group performances to develop understanding of how to present different texts. Texts could include a combination of the following: * Metamorphosis
* The Trial
* The Fall of the House of Usher
* Things I know to be True
* Much Ado about Nothing
* A Midsummer Night’s Dream
* Small Island

**MIDCYCLE ASSESSMENT****Reflective report started in timed conditions on the first key extract** 2- 4 theory lessons a fortnight introducing Section A & B of Component 1:Antigone Yerma Plot, characters, themes, context  **END OF CYCLE ASSESSMENT****Component 1 Section A and B:****Antigone question (halved)****One Yerma question**  | Theatre trips Live Streams ClubNational Theatre Connexions Full school production Workshops with Practitioners  |  | **Component 2 – Creating original Drama**Devising an original piece of Drama from a chosen stimulus in the style of a chosen practitioner. Completion of coursework:Section 1: Rationale & ResearchSection 2: Development & refinement **MIDCYCLE ASSESSMENT****Scratch performance of devised content. Feedback provided from peers and teacher using success criteria.**Internally marked.Practical completion: End of September Coursework completion: October Half Term **MIDCYCLE ASSESSMENT****Completion of Component 2 – Creating original Drama. 30% of A Level****From October: Component 3: Making Theatre** Practical exploration of 1-2 chosen scripted texts focussing on practitioner workshop techniques – revisiting Metamorphosis from Year 12. These 2 extracts are for workshops ONLY and reflective report and **not** final assessed performance (explored in Cycle 3) **MIDCYCLE ASSESSMENT****Reflective report contributions in timed conditions for 1 workshopped extract**Students will be:Analysing a script Creating characters Understanding how to achieve dramatic aims and intentions in performance. Understanding how to implement practitioner techniques in a given extract. Exploring key extracts as monologues, duologues and group performances to develop understanding of how to present different texts. Texts could include a combination of the following: * Metamorphosis
* The Trial
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* Things I know to be True
* Much Ado about Nothing
* A Midsummer Night’s Dream
* Small Island

2- 4 theory lessons a fortnight refining exam technique for Section A and B. Introducing Component 1 Section C: Live Theatre Review.Watching a production.Understanding the structure of a response and the demands of the A Level specification compared to GCSE. **END OF CYCLE ASSESSMENT****Component 1 Section C****Live theatre review timed response** **Reflective report completed for extracts 1 and 2** Key performance extracts allocated to students to allow line learning over the holidays.Students must: Read the full playResearch the context of the play Complete detailed character analysis  | Theatre trips Live Streams ClubNational Theatre Connexions Full school production Workshops with Practitioners KS3 production support  |  |
| Cycle 2Jan – April  | **Component 2 – Creating original Drama**Devising an original piece of Drama from a chosen stimulus in the style of a chosen practitioner. Completion of coursework:Section 1: Rationale & Research(first draft completed in the first 4 weeks)Section 2: Development & refinement (first draft completed week after performance deadline as final paragraph is a reflection of performance)**MIDCYCLE ASSESSMENT****Scratch performance of devised content. Feedback provided from peers and teacher using success criteria.**Students to keep detailed notes after each lesson on what they work on, feedback they receive and how ideas change and develop throughout the process to inform their coursework. **MIDCYCLE ASSESSMENT****Coursework review on Section 1 and feedback provided using mark scheme** **EASTER – REHEARSAL AND COURSEWORK INTERVENTION** Internally marked.Practical completion: End of Cycle 2/beginning of cycle 3 Coursework completion: End of Cycle 2 2- 4 theory lessons a fortnight developing knowledge and understanding of Section A & B of Component 1:Antigone Yerma Plot, characters, themes, context **END OF CYCLE ASSESSMENT****Completion of Component 2 – creating original Drama. 30% of overall A Level.** **Practical and coursework.****(may cross into early May)** | Live Streams Club Full school production Drama club assistants  |  | **Component 3: Making Theatre**Rehearsals and feedback sessions on performance of key extract.**MIDCYCLE ASSESSMENT****Scratch performance of scripted extract . Feedback provided from peers and teacher using success criteria.**Externally assessed. **FEB HALF TERM – REHEARSALS** **MIDCYCLE ASSESSMENT****Practical completion of Component 3 with external examiner : End of Feb/Beginning of March** 1 - 2 theory lessons a fortnight on all 3 sections. **Mock Exam: Full Paper** **Component 1 – Drama and Theatre**All 3 sections:* Antigone
* Yerma
* Live Theatre

Re-cap and revision of exam technique and timings.Re-capping structure for Live Theatre Review and re-watching the production. **MIDCYCLE ASSESSMENT****Component 1 Section A, B + C:****Antigone – full response (25 marks)** **Yerma – 3 exam questions (30 marks)** **Live theatre full response (25 marks)****Completed over 3 consecutive lessons** **EASTER – EXAM INTERVENTION** **A LEVEL WRITTEN EXAM:**  | Live Streams Club Full school production Drama club assistants  |  |
| Cycle 3May – July  | **Component 1 – Drama and Theatre**Section A and Section B of the written paper. Exam practise with practise questions for each section to support their EOY mock exam. **MIDCYCLE ASSESSMENT****Component 1 Section A and B:****Antigone – full response (25 marks)** **Yerma – 3 exam questions (30 marks)** **Component 3: Making Theatre** Practical exploration of Extract 3 chosen script.Analysing a script Creating characters Understanding how to achieve dramatic aims and intentions in performance. Understanding how to implement practitioner techniques in a given extract. Exploring key extracts as monologues, duologues and group performances in preparation for externally assessed exam. 1 – 2 theory lessons a fortnight introducing Component 1 Section C: Live Theatre Review.Watching a production.Understanding the structure of a response and the demands of the A Level specification compared to GCSE. **END OF CYCLE ASSESSMENT****EOY MOCK: Section A & B**  | Theatre trips Live Streams Club Drama club assistants  |  |  |  |  |